

DO YOU FEEL LIKE WE DO?

As recorded by Peter Frampton

(From the 1976 Album FRAMPTON COMES ALIVE)

Transcribed by Eric Franco

A Intro Solo

Dm7

1

Gtr I

T 5 7 7 5 7 5 3 5 5 1/2 3 5 3 3 5 5 1/2 3 5 3 5 3 5 3

Gtr II

T

A

B

Gtr III

T

A

B 5 3 5 3

5

T 5 5 6 5 5 7 5 4 2 3 4 1/2 2 3 2 2 3 4 1/2 2 3 2 5 sl. (5) sl.

T 5 7 7 5 7 5 3 5 5 1/2 3 5 3 3 5 5 1/2 3 5 3 7 5

T

A

B 5 5 3 5 5 3 5 5 3 5 5 3

1976

[illegible]

Fm7

17

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B 1st Verse

25

A E A

Well, Woke up this morning with a wine glass in my hand Who's wine, what wine, where the hell did I dine?

T
A
B

T
A
B

T
A
B

29

E A D A7

Must have been a dream, I don't believe where I've been Come On, Let's do it again

T 2 2 x 2 2 x 1 1 x 0 2 3 5 5 5
A 2 2 x 2 2 x 2 2 x 1 2 2 2 4 5 5 5
B 0 0 x 0 0 0 x 0 0 0 0 0 0 0 0 0

T 2 2 x 2 2 x 1 1 x 0 2 3 5 5 5
A 2 2 x 2 2 x 2 2 x 1 2 2 2 4 5 5 5
B 0 0 x 0 0 0 x 0 0 0 0 0 0 0 0

T 5 5 5 5 7 7 7 7 5 7 7 7 7 7

C 1st Chorus

33

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you Feel?

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 3 5 3 0 3

37

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 5

D 2nd Verse

41

A E A

My Friend got busted just the other day. They said, "Don't walk. Don't walk. Don't walk away."

T
A
B

T
A
B

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

45

A

E

A

D

A7

Drove into a taxi, bent the boot, and hit the back

Had to play some music, otherwise he'd crack

T

A

B

T

A

B

T

A

B

5 5 5 5 7 7 7 7 5 7 7 7 7

E 2nd Chorus

49

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you feel?

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 5 (5) 5 3 5 3 0 3

53

D Fadd9 Cadd9 G

Do You, You Feel Like I.....

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3

F Interlude

Dm7

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506

G Solo #1

Dm7

[illegible]

71

C G5 Dm7

H P P P

74

H H P P P P P P P P

5 3 7 2 5 7 2 5

5 4 5 0 3 5 0 3

3 3 5 5 3 5 5 3

5 2 5 7 2 5 7 2 5

5 3 5 5 3 5 5 3

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar staff with a melodic line, a piano staff with a bass line, and a guitar/piano staff with a complex melodic line. The guitar/piano staff includes a "Full" pedal point and a "P.M." (Piano) marking. The second system continues the melodic line in the guitar/piano staff. The third system shows the continuation of the melodic line in the guitar/piano staff, with the piano staff providing a steady bass line.

[illegible]

H 3rd Chorus

82

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 3 5 3 0 3

86

D Fadd9 Cadd9 G

Do You, You Feel Like I Do

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3 3

J 4th Chorus

97

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you feel?

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 3 5 3 0 3

101

D Fadd9 Cadd9 G

Do You, You Feel Like I....

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3

K Slow Down

104

D Fadd9 Cadd9 D

Gtr III

T			
A	5	8	3
B			5

108

D Fadd9 Cadd9 D

Gtr I

T			
A		2	(2) 2 0 2 0 4 0
B			

Gtr III

T			
A	5	8	3
B			5 5 3

112

D Fadd9 Cadd9 D

T			
A	0		
B			

T			
A	5	8	3
B			5 5 3

116

D Fadd9 Cadd9 D

Do You Feel Like We Do?

T			
A			
B			

T			
A	5	8	3
B			5 5 3

120

D Fadd9 Cadd9 D

Do You Feel Like We Do? Oh..... That's true

T
A
B

5 8 3 5 3

124

D Fadd9 Cadd9 D

Mmmm... Do You Feel Like We Do? Get Back....

T
A
B

5 8 3 5 3

128

D Fadd9 Cadd9 D

Do You Feel... Do You Feel Like We Do?

T
A
B

5 8 3 5 3

145

Fadd9 Cadd9 D D

Full 2 Full

P P sl.

T 10 10 10 13 12 10 12 10 13 12 15 15 13 12 15 13 15 15 (15) 15 15 13 13 13 12 14 12 12 10

A 10 10 13 10 13 12 15 15 13 12 15 13 15 15 (15) 15 15 13 13 13 12 14 12 12 10

B 8 3 5 5 3 5

149

Fadd9 Cadd9 D D

1/4 1/2 Full

sl. P P H sl.

T 12 10 9 12 10 10 10 (10) 2 10 12 12 12 10 12 10 12 10 12 (12) 12 10 10

A 12 12 12 10 12 11 10 8 10 12 10 10 10 (10) 2 10 12 12 12 10 12 10 12 10 12 (12) 12 10 10

B 8 3 5 5 3 5

153

Fadd9 Cadd9 D D Fadd9

Full

H P sl.

T 13 12 12 10 12 10 9 10 9 9 7 9 7 7 5 7 6 5 7 7 6 6 8 10 13

A 13 12 12 10 12 10 9 10 9 9 7 9 7 7 5 7 6 5 7 7 6 6 8 10 13

B 8 3 5 5 3 5 8

168

D Fadd9 Cadd9 D D

T

A

B

1 3 1 3 1 3 5 5 (5) 5 5 3 5 3 5 5 (5) 3 5 3 5 5 7

sl. sl.

1/2

~~~~~

~~~~~

T

A

B

5 8 3 5 3 5

173

Fadd9 Cadd9 D

Full

sl.

T
A
B

5 7 5 3 5 3 5 3 5 5 3 3 1 3 3 1 3 5 3 5 3 5 5 3 5

8 3 5 5 3

176

D Fadd9 Cadd9

1/2

sl.

P

T
A
B

4 5 5 7 4 5 5 7 5 7 5 7 3 5 3 3 5 5 5 (5) 3 5 3 5 3 3 0 3 0 3 0 5 3

5 5

5 8 3

179

D D Fadd9 Cadd9 D

DO YOU FEEL

sl.

T
A
B

4 3 5 3 (3) 3 5 3 5 3

5 5 3 5 8 3 5 5 3

184

D Fadd9 Cadd9 D

DO YOU FEEL LIKE I

T A B 3 5 3 3 2

T A B 5 8 3 5 5 3

188

D Fadd9 Cadd9 D D Fadd9

DO I WOULDN'T BLAME

T A B 5 3 5 3 3

T A B 5 8 3 5 5 3 5 8

194

Cadd9 D D Fadd9 Cadd9

YOU

T A B 5 3 5 5 5 1/2

T A B 3 5 5 3 5 8 3

216

D Fadd9 Cadd9

T 13 10 13 10 10 10 10 10 10 12 13 12 10 12 10 5 6 5 6 5 7 5 5 7 6 5 3 5 3

A 12 12 10 12 (12) 10 12 14 12 10 12 10

B

H P

T

A 5 8 3

R

219

D D

T

A

B

5 3 0 0 5 3 0 5 3 0 5 3 0 5 3 5 5

(5) 3 5 5 7 5 7 5 7 5 6 8 5

sl.

T

A

B

5 3 5

[illegible]

224

D

Fadd9

Cadd9

THANK YOU EVERYONE

Full

1/2

T

A

B

12 12 10 12 10

10 12

10 12 13 12 10 12

12 10 9

12 10

12 11

10 8

10

3

5 4 3

p p

T

A

B

5

8

3

227

DO YOU FEEL LIKE WE DO?

Full

sl.

H

232

D Fadd9 Cadd9 D D Fadd9 Cadd9

THAT'S ALL RIGHT... THAT'S ALL RIGHT... HERE YOU'LL FIND... HERE TONIGHT GOOD TIME... I HOPE YOU HAVE A

1/4 1/4 1/4 1/4

T
A
B

3 3 5 3 3 5 3 0 3 5 3 3 3 5 3 5 3 5 3 5 7 5

H sl.

T
A
B

5 8 3 5 5 3 5 8 3

239

D D Fadd9 Cadd9 D D

GOOD TIME GOOD TIME, GOOD TIME, GOOD TIME, GOOD TIME, GOOD TIME OW!

1/2 1/2

T
A
B

5 5 3 5 5 5 5 5 1 3 4 3 5 7 9 10 8 10 7 10

sl. sl. sl. Full

T
A
B

5 5 3 5 8 3 5 5 3 5

245

Fadd9 Cadd9 D

1/2 1/2

T
A
B

12 12 10 12 14 12 10 12 10 12 10 9 12 10 12 12 9 10 12 10 12 13 13 15 15 15 17

H P H P sl. sl. sl.

T
A
B

8 3 5 5 3

248

D Fadd9 Cadd9 D

Full Full Full Full

~~~~~

T 17 17 17 15 17 12 13 13 14 15 15 15 13 12 13 12 15 13 12 10 12 10 9 12 10 12 9 10 12 10

A

B

sl. sl.

~~~~~

T 5 8 3 5 5 3

A

B

252

D Fadd9 Cadd9 D D Fadd9

~~~~~

T 10 13 12 10 12 10 11 12 10 7 7 8 7 7 7 10 10 11 10 10 10

A

B

H

T 5 8 3 5 5 3 5 8

A

B

258

Cadd9 D D Fadd9

~~~~~

T 5 5 6 5 5 12 10 12 10 10 12 12 10 10 12 12 10 7 7 7 8 7 7 7 10 10 11 10 10 10

A

B

sl. sl.

T 3 5 5 3 5 8

A

B

M Outro

6

Cadd9 D D Fadd9

Gtr I

sl. P

Gtr IV

Gtr III

10

Cadd9 D D Fadd9

12 10 12 10 12

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14

Cadd9 D D

Full Full

sl.

17

Fadd9 Cadd9

Full Full Full

sl.

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19

D D

T A B

10 12 12 12 12 12 12 12 10 11 12 10 12 10 11 12 10 12

H H H

T A B

5 12 5 12 10 12 12 10 12 5 3 5 5 5 3

Fadd9 Cadd9

21

T A B

10 10 12 10 12 10 12 12 15 12 15 12 15 12 15 12 15 12 15 15 15 15 13 15 13 15 17 15 13 15

Full Full

H P H P H P H P H P

T A B

8 5 8 5 8 3 0 3 3 3 0

The image shows a musical score for guitar, divided into two systems. The first system includes a guitar melody, a guitar part, and a bass line. The second system includes a guitar melody, a guitar part, and a bass line. The score is written for a guitar and a bass.

System 1:

- Guitar Melody:** Starts with a key signature of one sharp (F#). The melody begins with a 23-measure rest, followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129

Fadd9 Cadd9

25

T
A
B

12 13 13 13 13 15 15 15 15 17 17 17 17 17 17 17 17 17 15 15 15 15 15 17 17 17 17 19 19 19 19 17 17 17

9 10 10 10 10 12 12 12 12 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 14 14 14 14 16 16 16 16 14 14 14

sl. sl. sl. sl. sl. sl. sl.

T
A
B

8 5 8 5 8 3 0 3 3 3 0

27

D D

T 17 15 15 15 17 17 17 15 15 14 14 14 14 12 12 12 12 12 14 14 14 14 12 12 12 12 10 10 10 10 12 12 12

A 14 12 12 12 14 14 14 12 12 11 11 11 11 9 9 9 9 9 11 11 11 11 9 9 9 9 7 7 7 7 9 9 9

B sl. sl. sl. sl. sl. sl. sl. sl.

T 2

A 2

B 0

T 5 0 5 0 5 3 5 3 5 3 5 5 5 3

29

Fadd9 Cadd9

T 12 13 13 13 13 15 15 15 15 17 17 17 17 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

A 9 10 10 10 10 12 12 12 12 14 14 14 14 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B sl. sl. sl. sl.

T 8

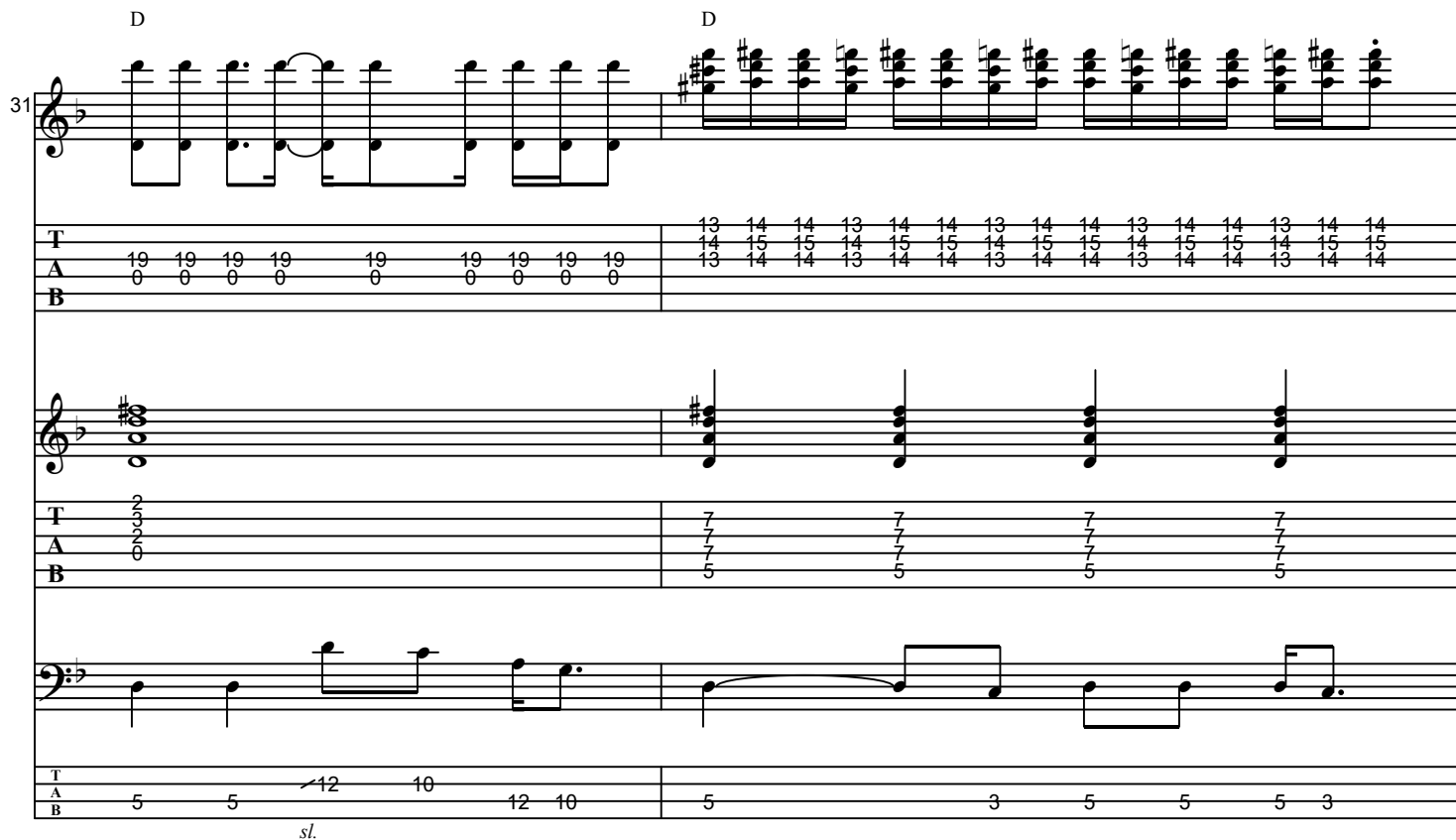
A 8

B 8

T 8 5 8 5 8 3 0 3 3 3 0

D D

31



T 13 14 14 13 14 15 13 14 14 13 14 14 13 14 14 13 14 14

A 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15

B 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 12 10 12 10 5 3 5 5 5 3

A 5 5 12 10 12 10 5 3 5 5 5 3

B 5 5 12 10 12 10 5 3 5 5 5 3

sl.

Fadd9 Cadd9

33



T 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

A 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13

B 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 8 5 8 5 8 3 0 3 3 3 0

A 8 5 8 5 8 3 0 3 3 3 0

B 8 5 8 5 8 3 0 3 3 3 0

35

D

D

T 14 15 14 15 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

A 14 14 14 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

B

T 7

A 7

B 5

T 5 8 10 12 10 12 5 3 5 5 5 3

A

B

Fadd9

Cadd9

37

T 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

A 17 18 19 17 18 18 17 18 18 17 18 18 17 18 18 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13

B 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

T 10

A 10

B 8

T 8 5 8 5 8 3 0 3 3 3 0

A

B

Musical score for guitar, featuring a guitar part and a bass part. The score is divided into two systems, each with a tempo change.

System 1:

- Tempo:** $\text{♩} = 100$ (initially), $\text{♩} = 90$ (after the first measure).
- Chords:** D, Dm7, F#5.
- Measures:** 39-43.
- Notation:** The guitar part includes a melodic line with slurs and a bass line with a slide (*sl.*) and a bend ($1/2$). The bass part includes a melodic line with a slide (*sl.*) and a bass line with a slide (*sl.*) and a bend ($1/2$).

System 2:

- Tempo:** $\text{♩} = 160$.
- Chord:** G5.
- Measures:** 43-47.
- Notation:** The guitar part includes a melodic line with a slide (*sl.*) and a bass line with a slide (*sl.*) and a bend ($1/2$). The bass part includes a melodic line with a slide (*sl.*) and a bass line with a slide (*sl.*) and a bend ($1/2$).

45

T
A
B

P P P P P P P P P P P P P P

T
A
B

T
A
B

47

T
A
B

P P P P P P P P P P P P P P

T
A
B

T
A
B

49

Full

sl.

[illegible]

53

G Am Fmaj7

T 12 10 8 8 6 5 3 3 0 1 0 1 0
A 12 10 9 9 7 5 4 3 4 2 3 2 3
B

T
A
B

T
A
B

56

D

T 2 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15
A 2 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15
B 0 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

sl.

T
A
B

T
A
B

57

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

58

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

58

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

59

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

1

T 17 14 15 14 14 14 14 14
A 15 15 15 15 15 15 15 15
B 0 0 0 0 0 0 0 0

sl.

T 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

sl.

T 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5